

Lli Wilburn

Born

1965 Centre County, PA

Education

1992 M.F.A. Illustration—School of Visual Arts, New York, NY

1988 B.F.A. Painting and Printmaking—Virginia Commonwealth University, Richmond, VA

Solo Exhibitions

2007 *Interstate Bridge*, Froelick Gallery, Portland, OR

2005 *Twenty-two Nights in August*, Froelick Gallery, Portland, OR

2003 *Three Rivers and Other Watery Places*, Froelick Gallery, Portland, OR

2002 *Things That Go*, Froelick Gallery, Portland, OR

2000 *99E*, Froelick Gallery, Portland, OR

1999 *Under the Freeway*, Froelick Adelhart Gallery, Portland, OR

1997 *Recent Ink Drawings of North Portland and Other Places*, Froelick Adelhart Gallery, Portland, OR

1996 *Portland and New Orleans*, Froelick Adelhart Gallery, Portland, OR

Group Exhibitions

2007 *First Exhibit at the DeSoto: new work by Froelick Gallery artists*, Froelick Gallery, Portland, OR

Winter Group Show, Froelick Gallery, Portland, OR

Road Show: A Juried Group Exhibit on Motoring Culture, Froelick Gallery, Portland, OR

2004 *Winter Group Show*, Froelick Gallery, Portland, OR

2003 *Painting Portland*, The Art Gym, Marylhurst University, Portland, OR

SouthwestArt Selects Artists to Watch, Steamboat Springs Arts Council—Eleanor Bliss Center for the Arts at the Depot, Steamboat Springs, CO, travelling to: Stapleton International Airport, Denver, CO

21st Annual Beaverton Arts Showcase, Beaverton Arts Commission, Beaverton, OR, Juror: Joan Chapin (1st Place Mixed-Media award)

2001 *Northwest Narrative: Portland*, Portland Institute for Contemporary Art, OR, Curator: Stewart Horodner

Visual Chronicle of Portland: 1999-2001, Portland Community College—Northview Gallery, OR

Ana 30, Holter Museum, Helena, MT, Juror: Peter Schjeldahl (catalogue)

Bridges, Corvallis Arts Center—Linn Benton Council for the Arts, Corvallis, OR

Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA

2000 *Winter Group Show*, Froelick Adelhart Gallery, Portland, OR

1999 *The Notebook: Art of the Idea*, L&B Viewing Room, Portland, OR, Curator: Rebecca Gilbert

1996 *Visual Chronicle of Portland: Acquisitions 1994-1996*, Portland Community College—Northview Gallery, OR

Portland in Black and White, Waterstone Gallery, Portland, OR

1994 *Taking Over*, ABC No Rio, New York, NY

1993 *Awakening from the American Dream*, Impossible Industrial Action Gallery, Baltimore, MD

1992 *MFA Thesis Exhibition*, School of Visual Arts, New York, NY

1992 *Annual Small Works Exhibition*, Schoharie County Arts Center, Cobleskill, NY

1991 *It's About Time*, Clockwork and Chime Gallery, New York, NY

Public and Corporate Collections

Barney and Worth, Incorporated, Portland, OR

Bidwell & Company, Portland, OR

City of Portland, Oregon—*Multnomah County Portable Works Collection*

City of Portland, Oregon—*The Visual Chronicle of Portland*

City of Seattle, Washington—*Northwest Visions*

Portland Community College—*Portable Works Collection*

Commissions

- 2001 *Laurelhurst Theater*, Portland, OR, private commission
Hop Fields, Hubbard, OR, private commission
- 2000 City of Portland, Oregon—Regional Arts and Culture Council, Portland International Airport for
The Visual Chronicle of Portland
- 1999 Bidwell & Company, Portland, Oregon
HipMama Magazine, feature illustrations, San Francisco, CA
- 1998 *Three Views of Alberta*, Barney and Worth, Inc., Portland, Oregon

Teaching Experience

- 2000 *Painting Faculty*, Portland State University—Department of Art, Portland, OR
- 1995-6 *Handmade Sketchbooks and Keeping a Journal*, Highland School, Warrenton, VA

Bibliography

- 2005 *Collecting Art In Portland*, Duane Snider, *The NW Drizzle* [e-zine], nwdrizzle.com, April 2005
- 2004 *2567 Miles*, **Mamaphonic: Balancing Motherhood and Other Creative Acts**, ed. Bee Lavender and Maia Rossini. Soft Skull Press, Brooklyn, pp 101-105.
Calyx; A Journal of Art and Literature by Women, Corvallis, OR, Vol. 21, No. 3, Winter 2004, p.40-41
- 2003 *Desolate Landscapes*, D.K. Row, *The Oregonian*, A&E, Portland, OR, 31 October, p.26
- 2002 *Artist Keeps an Eye on the Way Things Change*, Jill Spitznass, **Portland Tribune**, Portland, OR, 5 March, B1
Kalliope, Summer (illustrations)
Artists to Watch, **Southwestern Art News**, June
The Frame Game: Lli Wilburn at Froelick Gallery, Stan Hall, *The Oregonian*, Portland, OR, 3 March, D6
- 2001 *Portlandscape Artists*, Lisa Lambert, **Willamette Week**, Portland, OR, 12 December, p 65
Twelfth Annual Northwest Spring Symposium, Metropolitan Group, Portland, OR (illustration)
Art Saves Lives! (Sort Of): On PICA's Visual Arts Flank, Steffen Silvas, **Willamette Week**, Portland, OR, 26 December, p 26
The Buzz That Was: November 1, *The Oregonian*, Portland, 28 December, A&E, pp 6-10
- 2000 *Downtown*, *Froelick Gallery*, DK Row, *The Oregonian*, Portland, 7 December, A&E, p 7
Pick Hit: Lli Wilburn and Alfred Harris at Froelick Gallery, DK Row, *The Oregonian*, Portland, OR, 24 December, A&E, p B7
The City's Art Collection Your Art Collection, Seattle Arts Commission, WA, Spring, #24-1, p 5
Art: Froelick Gallery, Robin Rosemond Hoffmeister, *The Columbian*, Vancouver, WA, 1 December, pp F24-F25
- 1999 *Wilburn's Portland*, D.K. Row, *The Oregonian*, Portland, OR, 21 May, A&E, p 62
Lli Wilburn, Kate Bonansinga, **Willamette Week**, Portland, OR, 26 May, p 69
Lli Wilburn, Artist and Mama, Bee Lavender, **HipMama Magazine**, San Francisco, CA, www.hipmama.com, May, pp 1-3; July (feature illustrations)
Susan Aschim, **Interaction**, Portland, OR, 17 May, p 6
- 1997 *Urban Nights*, Mike Roberts, **Untitled**, Portland, OR, November, G, Issue #35
Drawing SVA, School of Visual Arts Press, New York, NY, December
Small Big Show, Mike Roberts, **Untitled**, Portland, OR, October, Issue #34
- 1996 *On The Road With Lli Wilburn: Scenes of the Forgotten Places*, Randy Gragg, *The Oregonian*, Portland, OR, February 9, A&E, p 17
- 1995 *You Want to Know What I Did?*, comix, **Princess**, New York, NY (illustration)
- 1994 *A Pound of Flesh*, film poster, **Pet Stop Pictures**, Boston, MA
Reforum, New York, NY, August (feature illustrations)
- 1993 **Fortune News**, New York, NY, August (feature illustrations)
Killing Women, theatre playbill, **Bacchae Productions**, New York, NY
Other Places, theatre playbill, **New Georges Theatre**, New York, NY
Cloud 9, theatre playbill, **Impossible Industrial Action Theatre**, Baltimore, MD
Maiden Voyages, theatre playbill, **New Georges Theatre**, New York, NY
- 1992 *Trapped Daylight*, theatre playbill, **New Georges Theatre**, New York, NY
Prognosis, Prague, Czech Republic, October (cover illustration)

Benefit Auctions

- 2003 *Oral Auction—The 13th Annual Auction: A Benefit for Cascade AIDS Project*, Pacific Northwest College of Art, Portland, OR, Jurors: Bruce Guenther, Terri Hopkins, and Stuart Horodner (catalogue)
- 2002 *Art for Life: A Benefit for Cascade AIDS Project*, Weiden & Kennedy, Portland, OR, jurors: Bruce Guenther, Terri Hopkins, and Stuart Horodner (catalogue)
For Love & Money, World Forestry Center, Portland, OR, Sponsor: Our House of Portland
- 2001 *Dada Ball*, Portland Institute for Contemporary Art, OR, invitational fundraiser (catalogue)
The 11th Annual Auction: A Benefit for Cascade AIDS Project, Pacific Northwest College of Art, Portland, OR
- 1998 *Cascade AIDS Project 8th Annual Benefit*, Pacific Northwest College of Art, Portland, OR
7th Annual Spring Auction, National M.S. Society, Portland, OR